

A person wearing a long, dark, heavy coat with a fur-lined hood is seen from behind, working in a laboratory. The person is standing at a table covered with various glassware, bottles, and equipment. The laboratory is viewed through a large, arched opening in a dark structure. In the background, a window shows an outdoor scene with buildings and a bridge. The overall lighting is dim, with the primary light source coming from the window.

48LD'O

LACENO D'ORO 48

04 Dicembre 19.20

IL PADIGLIONE

SULL'ACQUA

di Stefano Croci, Silvia Siberini

Cinema Partenio, sala 3

in sala con gli autori

A white, four-pointed starburst graphic with a soft glow, positioned in the lower right quadrant of the poster.A pink, four-pointed starburst graphic with a soft glow, positioned in the lower right quadrant of the poster, below the white one.