

RASSEGNA INTERNAZIONALE

CHITARRE

TERZA EDIZIONE
DUEMILA24

AL CIMAROSA

COORDINAMENTO ARTISTICO
M^o LUCIO MATARAZZO



Direttore
MARIA GABRIELLA DELLA SALA
Presidente
ACHILLE MOTTOLA

12 APRILE ORE 20.00
AUDITORIUM MARIO CESA
OPENING ANDREA ZUCCO
CONCERTO JAN DEPRETER

OPENING: ANDREA ZUCCO
Johann Sebastian BACH (1685-1750):
Prelude BWV 998

Roland DYENS (1955-2016):
Tristemusette

Agustín BARRIOS (1885-1944):
Choro de Saudade

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Silvius Leopold WEISS (1686-1750):
Passacaille

Agustín BARRIOS (1885-1944):
La Catedral (1938)
– Preludio Saudade
– Andante religioso
– Allegro solenne

Erik SATIE (1866-1925):
GNOSSIENNE NR.1

Federico MORENO-TORROBA (1891-1982):
Sonatina (1924)
– Allegretto
– Andante
– Allegro

Joaquín RODRIGO (1901-1999):
Invocación y Danza (1961)

Giulio REGONDI (1822-1872):
Introduction et Caprice Op.23 (1864)

Astor PIAZZOLLA (1921-1992):
Invierno Porteño (1969)

"This is guitar the way I love to hear it" Pepe Romero said hearing him play at the Antwerpen Gitaarfestival in 2017. "Probably the best living guitarist in the world" Grammy Award-winning composer Andrew York wrote about Jan Depreter. Composer Richard Vaughn resolutely described him as "the Horowitz of the classical guitar" while Odair Assad ranks him among the top 10 of performing classical guitarists in the world today. And the list goes on.

www.conservatoriodimarasosa.org

