RASSEGNA INTERNAZIONALE TERZA EDIZIONE DUEMILA24 CIMAR

COORDINAMENTO ARTISTICO M° LUCIO MATARAZZO



Direttore MARIA GABRIELLA DELLA SALA ACHILLE MOTTOLA

12 APRILE ORE 20.00 AUDITORIUM MARIO CESA OPENING ANDREA ZUCCO CONCERTO JAN DEPRETER

OPENING: ANDREA ZUCCO

Johann Sebastian BACH (1685-1750): Prelude BWV 998

Agustín BARRIOS (1885-1944): Choro de Saudade

CONCERTO: JAN DEPRETER

Passacaille

La Catedral (1938)

- Preludio Saudade
- Andante religioso
- Allegro solemne

Erik SATIE (1866-1925): **GNOSSIENNE NR.1**

Federico MORENO-TORROBA (1891-1982):

Sonatina (1924)

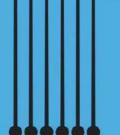
- Allegretto
- Andante
- Allegro

Joaquín RODRIGO (1901-1999): Invocación y Danza (1961)

Giulio REGONDI (1822-1872): Introduction et Caprice Op.23 (1864)

Astor PIAZZOLLA (1921-1992): Invierno Porteño (1969)

"This is guitar the way I love to hear it" Pepe Romero said hearing him play at the Antwerpen Gitaarfestival in 2017. "Probably the best living guitarist in the world" Grammy Award-winning composer Andrew York wrote about Jan Depreter. Composer Richard Vaughn resolutely described him as "the Horowitz of the classical guitar" while Odair Assad ranks him among the top 10 of performing classical guitarists in the world today, And the list goes on.



www.conservatoriocimarosa.org