

The background of the poster is a dark, moody photograph. It shows the back of a man's head with short, dark hair, looking into a dark, tunnel-like opening. The lighting is dramatic, highlighting the texture of the hair and the inner rim of the opening. The overall tone is somber and contemplative.

MEHDI MESKAR ROBERTO CITRAN MARILENA ANNIBALLI LUCIANO MIELE

# SAMAD

UN FILM DI  
MARCO SANTARELLI

**29 maggio 2024**  
ore **20:30**

**Cinema Partenio**  
**Avellino**